

Programs

In 2021–2022 the museum presented a wide range of free programs, including conversations, film screenings, and lectures. Unless otherwise noted, events were presented online.

TALKS

at home | Artists in Conversation

AT HOME: Artists in Conversation brought together artists and curators to discuss various artistic practices and insights into their work. These lively and inspiring conversations featured some of today's most notable artists.

These programs were presented through the generosity of the Terry F. Green 1969 Fund for British Art and Culture.

JULY 16, 2021

Jann Haworth

Jann Haworth in conversation with Jo Applin, head of the History of Art department at the Courtauld Institute of Art, London

AUGUST 13, 2021

Katharine Hamnett

Katharine Hamnett CBE, fashion designer, in conversation with Christine Checinska, curator of African and African diaspora fashion, Victoria and Albert Museum

OCTOBER 1, 2021

Peter Doig

Peter Doig in conversation with Sheena Wagstaff, Leonard A. Lauder Chairman, modern and contemporary art, Metropolitan Museum of Art

OCTOBER 15, 2021

Rachel Whiteread

Rachel Whiteread in conversation with Michele Robecchi, independent curator and writer and commissioning editor, Phaidon Press

OCTOBER 22, 2021

Moses Quiquine

Moses Quiquine in conversation with Christine Checinska, curator of African and African diaspora fashion, Victoria and Albert Museum

DECEMBER 10, 2021

Veronica Ryan

Veronica Ryan in conversation with Clarrie Wallis, senior curator of contemporary art (British), Tate

JANUARY 21, 2022

Prem Sahib

Prem Sahib in conversation with Alexis Lowry, curator, Dia Art Foundation

FEBRUARY 4, 2022

Sonia Boyce OBE RA and Simone Leigh

Sonia Boyce OBE RA and Simone Leigh in conversation with Courtney J. Martin (Yale PhD 2009), Paul Mellon Director

FEBRUARY 18, 2022

Sutapa Biswas

Sutapa Biswas in conversation with Lauren Elkin, writer

FEBRUARY 25, 2022

Billy Gerard Frank

Billy Gerard Frank, artist, filmmaker, and production designer, in conversation with Thomas Allen Harris, senior lecturer, African American studies and film and media studies, Yale University

MARCH 18, 2022

Hylan Booker

Hylan Booker, couturier and painter, in conversation with Christine Checinska, senior curator of Africa and Diaspora: Textiles and Fashion, Victoria and Albert Museum

MARCH 25, 2022

Sue Williamson

Sue Williamson in conversation with Kymberly Pinder, Stavros Niarchos Foundation Dean of the Yale School of Art

MARCH 28, 2022

Tracey Emin

Tracey Emin in conversation with Martina Droth, Deputy Director and Chief Curator

MARCH 31, 2022

Architects in Conversation: To Build for Art | Annabelle Selldorf

Annabelle Selldorf, fellow of the American Institute of Architects (AIA) and principal of Selldorf Architects, in conversation with Deborah Berke, dean of the Yale School of Architecture

PRESENTED IN PERSON AND ONLINE

APRIL 8, 2022

Rachel Jones

Rachel Jones in conversation with Erin Jenoa Gilbert, independent curator and art advisor

MAY 20, 2022

Opening Conversation | Marc Quinn: History Painting +

Marc Quinn in conversation with Martina Droth, Deputy Director and Chief Curator

PRESENTED IN PERSON AND ONLINE

MAY 27, 2022

Helen Cammock

Helen Cammock in conversation with Hazel Carby, Charles C. & Dorothea S. Dilley Professor Emeritus of African American Studies, Yale University

JUNE 14, 2022

Ori Gersht

Ori Gersht in conversation with Linda Friedlaender, Head of Education

JUNE 17, 2022

Material Concerns: Preserving Appearance

Sandra Amann, painting conservator and co-principal of Amann+Estabrook Conservation, in conversation with Mark Aronson, Deputy Director and Chief Conservator

PRESENTED IN PERSON AND ONLINE

JUNE 24, 2022

Ibrahim Mahama

Ibrahim Mahama in conversation with Karen Alexander, independent film and moving image curator, writer, and researcher

at home | Lectures and Panels

SEPTEMBER 27, 2021

A Curator's Beginnings: Why We Look, and How

A conversation with Horace D. Ballard (Yale MA and MAR 2010), Theodore E. Stebbins Jr., Associate Curator of American Art, Harvard Art Museums; Adrienne Edwards, Engell Speyer Family Curator and director of curatorial affairs, Whitney Museum of American Art; and Christine Y. Kim, curator of contemporary art, Los Angeles County Museum of Art. Moderated by Hilton Als, writer.

PAUL MELLON LECTURES

This year's Paul Mellon lecture series, "The Museum and Gallery Today," featured individual talks from some of the world's most distinguished museum and gallery directors.

OCTOBER 20, 2021

A Gallery "For the Use of the Public": The National Gallery at 200

Gabriele Finaldi, director, National Gallery, London

NOVEMBER 3, 2021

Building a National Collection in a Changing Nation

Kaywin Feldman, director, National Gallery of Art, Washington, DC

NOVEMBER 10, 2021

Creating Space: The Studio Museum, Past and Present

Thelma Golden, director and chief curator, Studio Museum in Harlem

NOVEMBER 17, 2021

What are Collections Good For?

Iwona Blazwick, director, Whitechapel Gallery, London

NOVEMBER 24, 2021

Looking Back to Move Forward: British Art History at Tate

Maria Balshaw, director, Tate, London

FEBRUARY 11, 2022

Remaking the Museum

Maria Mok, director, Hong Kong Museum of Art

APRIL 20, 2022

Norma Lytton Lecture | What is Inclusive Design?

A panel discussion with architects Hansel Bauman, Magda Mostafa, and Joel Sanders.
Moderated by Linda Friedlaender, Head of Education.

MAY 6, 2022

The Im-perceptible

Richard Shiff (Yale PhD 1973), Effie Marie Cain Regents Chair in Art, University of Texas
at Austin

JUNE 3, 2022

Postcolonial Ukraine: The Meanings of Resistance

Timothy Snyder, Richard C. Levin Professor of History, Yale University

“Art in Context” Gallery Talks

SEPTEMBER 28, 2021

Illustrating Archaeological Context

Eric Stegmaier, Senior Conservation Assistant

OCTOBER 26, 2021

Barbara Walker’s “Shock and Awe”: History, Memory, and the Archive as Art Practice

Maryam Ohadi-Hamadani, Postdoctoral Research Associate

NOVEMBER 2, 2021

Commonplace Books

Yoonha Hwang, Nadia Sophie Seiler Rare Materials Resident, Department of Rare Books
and Manuscripts

NOVEMBER 30, 2021

Sir Joshua Reynolds: Use and Reuse

Mark Aronson, Deputy Director and Chief Conservator

JANUARY 25, 2022

Dress and Jewelry in Portraits of the Elizabethan Period

Jemma Field, Associate Director of Research

FEBRUARY 22, 2022

Family, Friends, and Self: Jonathan Richardson's Portraits on Paper

Laurel Peterson, Assistant Curator of Prints and Drawings

MARCH 29, 2022

Prints by Bridget Riley

Charlotte Lefland, Senior Curatorial Assistant, Department of Prints and Drawings

APRIL 26, 2022

Bridget Riley's Reception in the USA

Rachel Stratton, Curatorial Postdoctoral Research Associate

MAY 10, 2022

Bridget Riley and Ad Reinhardt's Poor Old Tired Horse (1965)

Alex Bacon, independent art historian, critic, curator, and publisher

JUNE 21, 2022

Joshua Reynolds's Portrait of Charles Stanhope and Marcus Richard Fitzroy Thomas

Victoria Hepburn, Graduate Research Assistant, Department of Paintings and Sculpture

PRESENTED IN PERSON

JUNE 28, 2022

Anxious Analogies: Bridget Riley and Computers in the 1960s

Lindsay Caplan, assistant professor, history of art and architecture, Brown University

PRESENTED IN PERSON

SYMPOSIA

This year featured a symposium series titled "The Politics of the Portrait." These online programs convened artists, collectors, curators, and scholars to discuss the representation of race in art and to propose new ways to think about the making, history, and display of portraits.

JULY 23, 2021

Art History: Hierarchies of Representation

A conversation with Zirwat Chowdhury, assistant professor of eighteenth- and nineteenth-century European art, University of California, Los Angeles; Bridget R. Cooks, associate professor, University of California, Irvine; and Edward Town, Head of Collections Information and Access. Moderated by Maryam Ohadi-Hamadani, Postdoctoral Research Associate.

AUGUST 6, 2021

Curatorial Practice and the Museum: Contextualization and Narratives

A conversation with Liz Andrews, executive director of the Spelman College Museum of Fine Art; Christine Y. Kim, curator of contemporary art, Los Angeles County Museum of Art; Denise Murrell, associate curator of nineteenth- and twentieth-century art, Metropolitan Museum of Art; and Keely Orgeman, associate curator of modern and contemporary art, Yale University Art Gallery. Moderated by Maryam Ohadi-Hamadani, Postdoctoral Research Associate.

SEPTEMBER 17, 2021

In Conversation: Titus Kaphar and art collectors Arthur Lewis and Hau Nguyen

Titus Kaphar (Yale MFA 2006), artist and cofounder of NXTHTVN, in conversation with art collectors Arthur Lewis and Hau Nguyen. Moderated by Abigail Lamphier, Senior Curatorial Assistant, Department of Paintings and Sculpture.

MAY 14, 2022

Bridget Riley Symposium

To mark the occasion of *Bridget Riley: Perceptual Abstraction*, this one-day symposium aimed to generate new scholarship by recontextualizing and interrogating the impact of transatlantic and international experiences and relationships on the artist's practice.

PRESENTED IN PERSON AND ONLINE

Panels

Chair: Jemma Field, Associate Director of Research

Respondent: James Meyer (Yale BA 1984), curator of modern art, National Gallery of Art, Washington, DC

Presenters: Laura Bruni, assistant curator, Tate Liverpool; Eva Díaz, associate professor, history of art and design, Pratt Institute; Frances Follin, independent scholar; Pia Gottschaller, senior lecturer, Courtauld Institute of Art, London; Richard Johns, senior lecturer, history of art, University of York; Maryam Ohadi-Hamadani, lecturer, history of art, Edinburgh College of Art, University of Edinburgh; Rachel Stratton, Curatorial Postdoctoral Research Associate

Keynote Conversation

Anoka Faruqee (Yale BA 1994), professor and codirector of graduate studies, Painting and Printmaking, Yale School of Art, and Pamela Lee (Yale BA 1988), Carnegie Professor of Modern and Contemporary Art, history of art, Yale University. Moderated by Molleen Theodore, associate curator of programs, Yale University Art Gallery.

FILM SCREENINGS

The following films were screened on the YCBA website in conjunction with the artists' participation in "at home: Artists in Conversation."

FEBRUARY 15–21, 2022

Sutapa Biswas

Lumen (2021; 30 minutes)

MAY 23 – JUNE 6, 2022

Helen Cammock

They Call it Idlewild (2020; 18 minutes, 57 seconds)

There's a Hole in the Sky Part I (2016; 19 minutes, 6 seconds)

There's a Hole in the Sky Part II: Listening to James Baldwin (2016; 11 minutes)

APRIL 11 – JUNE 30, 2022

Ori Gersht

The Forest (2005; 13 minutes, 23 seconds)

TOURS

The "Digital Docents" series of online tours, which began in June 2021, continued throughout the year. In-person tours resumed in May 2022, with tours of *Bridget Riley: Perceptual Abstraction* and *Marc Quinn: History Painting* + as well as introductory tours of the museum.

Digital Docents

JULY 29, 2021

Joshua Reynolds and Thomas Gainsborough

Bob Potter

OCTOBER 28, 2021

Women and Reading in Art

Susan Cayer Stout

SEPTEMBER 30, 2021

George Stubbs and Joseph Wright of Derby: The Horse Painter and the House Painter

Andrew McLaren

NOVEMBER 11, 2021

The Painted Room

Serena Guerrette

JANUARY 27, 2022

A Horse Lover's Guide to the YCBA

Margaret Mann

FEBRUARY 24, 2022

The Calm Before the Storm: Spencer Frederick Gore and Walter Sickert

Susan Dardik

MARCH 31, 2022

Bridget Riley: Perceptual Abstraction

Susan Cayer Stout

APRIL 28, 2022

Bridget Riley: Perceptual Abstraction

Kathleen Leitao

MAY 26, 2022

Bridget Riley: Perceptual Abstraction

Andrew McLaren