Acquisitions & Outgoing Loans

**ACQUISITIONS**

**Paintings and Sculpture**


ATTRIBUTED TO MARIA SPILSBURY (1777–1820), *Greenwich Fair*, ca. 1800, oil on canvas. Transferred from the Yale University Art Gallery, gift of Gilbert W. Chapman. B2022.6

RICHARD WHEATELY WEST (1848–1905), *The Perivale Road*, ca. 1885, oil on prepared board. Gift from the estate of Christopher P. Monkhouse. B2022.4.5

**Prints and Drawings**


Bhawani Das (active eighteenth century), *A Great Indian Fruit Bat or Flying Box (Ptreopus Giganteus)*, 1778 to 1782, pen and ink, watercolor with gum arabic, heightened with gouache. Paul Mellon Fund. B2021.13.2


Various artists, seventy-eight architectural drawings, prints, and watercolors from the eighteenth, nineteenth, and twentieth centuries. Gift from the estate of Christopher P. Monkhouse. B2022.4.1–78


**Rare Books and Manuscripts**


**Mark Aronson** donated *Too Raucous for a Chorus* (Clonmel, Tipperary, Ireland: Coracle Press, 2018) by Erica van Horn with drawings by Laurie Clark, edition of 300, in honor of Saint Lucy.

**Julie Brikey-Williams** donated, on behalf of the collective Point and Place, their *Hexagons: A Limited-Edition Artists’-Made Game* (London: 2017), number 28 of 300 copies.

**Anna and Jeremy Fogg** donated a sketchbook, 1835, by Joseph Samuel Alpenny (1787–1858), in honor of Jack Reuter.


**The Estate of Christopher P. Monkhouse** donated a group of nine books, correspondence, photographs, and poems, 1878–ca. 1987, relating to W. Cosmo Monkhouse (1840–1901).

**The William Morris Society in the United States** donated their letterpress broadside *The Past is Not Dead, It is Living…* (Tacoma, WA: Springtide Press, 2021) by Jessica Spring, edition of 125.


**Archives**

**Gifts**

**Paul Mellon** personal library (additional twenty-two linear feet), gift of the Paul Mellon Estate

**Jules David Prown** papers (additional three linear feet), gift of Jules David Prown, Yale MAH 1971

**Duncan Robinson** papers, gift of Duncan Robinson, Yale MA 1967

**Oral Histories**

**Jack Brown**, first librarian at the YCBA (1972–77)

**Constance Clement**, former YCBA Deputy Director who helped create the YCBA's building conservation plan

**Lord Norman Foster, Yale March 1962, Doctor of Fine Arts 2003**, renowned architect whose firm designed the replacement seats in the museum’s Lecture Hall


**Sherman (Pat) Morss Jr.**, worked for Louis Kahn's firm (1971–73) and worked on the first design of the YCBA

**Anthony Pellecchia**, who worked for Louis Kahn’s firm and whose firm, Pellecchia and Meyers, was retained to oversee the completion of the YCBA after Kahn’s death
Marty Staffaroni, worked for George B. H. Macomber Co. on the construction of the YCBA as a rodman (assisted the field engineer); worked for the YCBA as museum technician (1977–82) and later as operations manager (2010–15); assisted with the building’s conservation project

David Traub, student of Louis Kahn who worked for Kahn’s firm (1970–73) and worked on the first design of the YCBA

Reference Library

Joanna Martin donated thirty items related to the artists Ivon Hitchens, John Hoyland, Alberto Morrocco, and Douglas Portway, including books, catalogues, and ephemera.


Outgoing Loans

National Gallery of Art, Washington, DC, April–July 2022

Afro-Atlantic Histories

Richard Bridgens, West India scenery with illustrations of Negro character, the process of making sugar, &c. from sketches taken during a voyage to, and residence of seven years in, the island of Trinidad. By R. Bridgens… (London: R. Jennings, 1836?). Paul Mellon Collection. T 680 (Folio A)

Royal Academy of Arts, London, October 2021 – February 2022

John Constable: The Late Work


Yale University Art Gallery, New Haven, Connecticut, February–July 2022

*Gold in America: Artistry, Memory, Power*


Tate Britain, London, November 2021–March 2022

*Hogarth and Europe*


National Sporting Library and Museum, Middleburg, Virginia, May 2022

*Mill Reef Event*

Letter from Queen Elizabeth II to Mrs. Mellon, dated August 17, 1971, with envelope. Paul Mellon Archive. Institutional Archives

Nasher Museum of Art, Durham, North Carolina, September 2021–January 2022

*Off the Map: Provenance of a Painting*

Permanent Collection Display

Virginia Museum of Fine Arts, Richmond, Virginia, October 2021 – October 2023

Permanent Collection Display

   Presented by the Yale College Class of 1929. B1977.15

Yale University Art Gallery, New Haven, Connecticut, December 2021 – June 2022

Permanent Collection Display


Hallie Ford Museum of Art, Salem, Oregon, June–August 2022

David Roberts: Artist and Traveler


Gladstone Gallery, New York, New York, January–March 2022

Rachel Rose

John Constable (1776–1837), Fen Lane, East Bergholt, ca. 1811, oil on paper laid on canvas. Paul Mellon Collection. B1981.25.142
John Constable (1776–1837), Hampstead Heath looking towards Harrow, 1821 to 1822, oil on paper laid on canvas. Paul Mellon Collection. B1981.25.141
Thomas Gainsborough RA (1727–1788), Wooded Landscape with a Cottage and Shepherd, 1748 to 1750, oil on canvas. Paul Mellon Collection. B1976.2.1
Joseph Wright of Derby (1734–1797), Matlock Tor by Moonlight, between 1777 and 1780, oil on canvas. Paul Mellon Collection. B1976.7.177
**TATE BRITAIN, LONDON, APRIL–SEPTEMBER 2022**

**Walter Sickert**


**KIMBELL ART MUSEUM, FORT WORTH, TEXAS, OCTOBER 2021 – FEBRUARY 2022**

**MUSEUM OF FINE ARTS, BOSTON, MASSACHUSETTS, MARCH–JULY 2022**

**Turner’s Modern World**


