

Supporters

We are indebted to the generosity of our founder and benefactor, Paul Mellon (Yale College, Class of 1929). We are also grateful to the individuals and foundations who have further enhanced his legacy through their support of the museum.

The museum appreciatively accepts donations in support of programs, educational opportunities, and the growth and stewardship of its collections.

In addition to Mr. Mellon, the museum acknowledges donors who have created endowed funds.

ENDOWED FUNDS

THE HENRY E. AND NANCY BARTELS FUND, established in 1996, supports summer internships and honors former directors at the museum. This year, the fund supported three internships (see *Staff, Students, Volunteers* list for details).

THE NANCY HORTON BARTELS SCHOLARS FUND, established in 2005, supports academic-year internships. This year, the fund supported five internships (see *Staff, Students, Volunteers* list for details).

THE JOAN W. AND HENRY J. BINDER, YALE MAH 1978, FUND was established in 2019 to care for the Binder collection of modern and contemporary prints, which has been promised to the museum, and to support acquisitions.

THE MARLENE BURSTON FUND was established in 2015 in support of educational programs at the museum, focusing on enhancing undergraduates' appreciation of, and commitment to, the arts.

THE TERRY F. GREEN 1969 FUND FOR BRITISH ART AND CULTURE, established in 1999, funded honoraria for participants in the YCBA's "*at home: Artists in Conversation*" series, including Peter Doig, Tracey Emin, and Timothy Snyder. It also supported our first in-person program of the year, "*Architects in Conversation: To Build for Art*," featuring Annabelle Selldorf.

THE WILLIAM RANDOLPH HEARST EDUCATION ENDOWMENT was established in 1995 to support educational programs. This year the fund supported the printing of children's guides to accompany the exhibition *Bridget Riley: Perceptual Abstraction*. Additionally, funds were used to support children's programs.

THE DR. CAROLYN M. KAELIN MEMORIAL FUND was originally established in 2013 anonymously in support of exhibitions that engage and collaborate with undergraduate students.

THE DANIEL S. KALK BEQUEST FUND, established in 2015, supports the acquisition of rare books and manuscripts.

THE NORMA LYTTON FUND FOR DOCENT EDUCATION, established in 2007 by Dr. Bernard C. Lytton, Yale MAH 1971, supports an annual lecture or program. This year the fund supported the panel discussion “What is Inclusive Design?” with architects Hansel Bauman, Magda Mostafa, and Joel Sanders.

THE JOANNA AND ROBERT A. MARTIN, YALE BA 1954, ENDOWMENT FOR CONSERVATION was established in 2004, and has been added to in each consecutive year and matched by the Class of '54 fund.

THE JOSEPH F. MCCRINDLE ENDOWMENT was established in 2012, with a gift added in 2013. Funds support the care of Joseph F. McCrindle works in the collections, as well as acquisitions.

THE JOHN O'BRIEN FUND, established in 2014, supports a program for Yale undergraduates to learn about collecting art for the museum. Funds were used to purchase the print *ADNOC* by Sarah Morris.

THE ROXANNE AND LEONARD ROSOMAN FUND was established in 2018 to support the care, conservation, preservation, and cataloguing of the Leonard Rosoman Archive; visiting scholars; and acquisitions.

SUPPORTERS

Individuals

Ms. Kim Allen and Mr. Alexander F. Cohen, Yale BA 1982, MA 1985, JD 1988

Dr. and Mrs. Henry J. Binder, Yale MAH 1978

Mr. and Mrs. James Duncan, Yale BA 1975

Mr. Samuel Duncan

Dr. and Mrs. Robert Fisher, Yale BS 1956, MD 1959

Mrs. Terry S. Flagg

Mr. and Mrs. Richard Franke, Yale BA 1953, MAH 1987, Doctor of Humane Letters 2001

Ms. Patricia M. Huntington, Yale BA 1972

Ms. Robin Johnson

Dr. William Kaelin

Mr. Stewart Landefeld, Yale BA 1976

Mr. Joel Marks
Mr. Lawrence Marks, Yale MAH 1984
Dr. Courtney J. Martin, Yale PhD 2009
Mr. E. John McKee, Yale BA 1993
Dr. Katherine C. McKenzie
Mr. Arvid Nelson, Yale PhD 1998
Ms. Lindamae Peck, Yale PhD 1982
Ms. Maria Rivas Caldera
Mr. Frederick S. Roden
Mr. Adam R. Rose, Yale BA 1981, and Mr. Peter R. McQuillan
Mr. Alan Seget, Yale BA 1971
Ms. Susan and Mr. Robert Stout
Ms. Julie L. Swanson, Yale BA 1975
Ms. Mary-Jo Warren

FRIENDS OF BRITISH ART

Contributions from Friends of British Art provide vital support for the museum's programs and acquisitions. Collectors, scholars, and others who maintain a strong interest in the art and culture of Britain from the fifteenth century to the present are among our Friends. They receive invitations to special events and private tours, as well as complimentary copies of exhibition catalogues. Giving levels begin at \$1,000 annually.

Foundations

Community Foundation for Greater New Haven
Flagg Foundation, Inc.
Franke Family Charitable Foundation
JANA Foundation
Dr. Lee MacCormick Edwards Charitable Foundation in support of the publication
The Idea of Italy: Photography and the British Imagination, 1840–1900
Smith Richardson Foundation
Richard C. von Hess Foundation in support of a forthcoming publication on Tudor portraiture

Grants

Foundation of the American Institution for Conservation in support of Anita Dey,
the Kress Conservation Fellow in the department of Paper Conservation
Helen Frankenthaler Foundation, Frankenthaler Climate Initiative, in support of
technical consulting to study sustainable lighting options for the YCBA
Nadia Sophie Seiler Fund in support of a Nadia Sophie Seiler Rare Materials Resident
in the department of Rare Books and Manuscripts (to be hired in 2022–23)

Special Projects

Berger Collection Educational Trust for New Haven Promise Fellow
Grace and Jay Bright, Yale MArch 1971, for Education programs
Carmen Dubroc and Lewis Haber for Education programs

Tributes

In honor of Courtney J. Martin, Yale PhD 2009, Paul Mellon Director:

Ms. Elizabeth Easton Traub, Yale PhD 1989; Mary and Sean Kelly

In honor of Gabrielle Russell: George Russell for Education programs

In honor of Barbara Tessier and Paul Tessier: Mr. William Tessier, Yale BA 1996

In memory of Professor Sylvia Ardyn Boone: Ms. Vera Wells, Yale BA 1971

In Memoriam

Richard Franke, Yale BA 1953, MAH 1987, Doctor of Humane Letters 2001